

BODY AND SOUL

Transc: John Zaradin

Music by John Green
Lyric by Robert Sour, Edwuar Heyman &
Frank Eyton

Guitar

The guitar score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts with a 7-measure rest, followed by a melodic line and a bass line. The second staff begins at measure 4. The third staff starts at measure 7 and includes a triplet of eighth notes. The fourth staff begins at measure 10. The fifth staff starts at measure 13. The sixth staff begins at measure 17. The seventh staff continues the piece. Chord symbols are placed above the corresponding measures.

Fm7 Fm6 Gm7 F#m7(b5) Fm7 E7 Ebmaj7 E7+

F Abm Gm F# Fm7 G7 Db7

Cm7 Bb7+ Am7(b5) Ab7 G7+ C7(b5) Fm7

Gm7 F#m7 Fm7 Bb7 Ebmaj7 Eb6 F Abm Gm F#

Fm7 G7(b9) Cm7 Bb7+ Am7(b5) F#7 F7

Eadd9 F#m7 C#m7 Am7

