

La Tarde

Sindo Garay
Arreglo: Santiago Fals

Soprano

Contralto

Tenor

Bass

La luz que en tus ojos arde

Luz que arde en tus

Detailed description: This block contains the first three measures of the musical score for four voices: Soprano, Contralto, Tenor, and Bass. The music is in 2/4 time. The Soprano, Contralto, and Tenor parts have lyrics: "La luz que en tus ojos arde". The Bass part has lyrics: "Luz que arde en tus". The notes are written on a grand staff with four staves. The Soprano and Contralto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Contralto parts have a key signature of one sharp (F#). The Tenor part has a key signature of one flat (Bb). The Bass part has a key signature of one flat (Bb). The Soprano and Contralto parts have a starting note of G4. The Tenor part has a starting note of G3. The Bass part has a starting note of G2. The Soprano and Contralto parts have a starting note of G4. The Tenor part has a starting note of G3. The Bass part has a starting note of G2.

4

si los abre amanecen

o - jos si los abres amanecen cuan -

Detailed description: This block contains measures 4 through 7 of the musical score for the four voices. The Soprano, Contralto, and Tenor parts have lyrics: "si los abre amanecen". The Bass part has lyrics: "o - jos si los abres amanecen cuan -". The music continues in 2/4 time. The Soprano and Contralto parts have a starting note of G4. The Tenor part has a starting note of G3. The Bass part has a starting note of G2. The Soprano and Contralto parts have a starting note of G4. The Tenor part has a starting note of G3. The Bass part has a starting note of G2.

8

cuan - do los cie - rras pa - re - ce

cuan - do los cie - rras pa - re - ce

cuan - do los cie - rras pa - re - ce

do cuan - do lo cie - rras pa - re - ce que pa - re - ce que

12

que va mu - rien - do la tar - de

que va mu - rien - do la tar - de

que va mu - rien - do la tar - de

va que va la tar - de tar - de en tus

16

cuan - do los cie - rras pa - re - ce

cuan - do los cie - rras pa - re - ce

cuan - do los cie - rras pa - re - ce

o - jos cuan - do - o si en la - a tar - de si pa -

20

1.

que va mu - rien - do la tar - de

que va mu - rien - do la tar - de

que va mu - rien - do la tar - de

re - ce que va que va mu - rien - do la tar - de

24

2.

La tar - de Las pe - - -

La tar - de Las pe - - -

La tar - de Las pe - - -

tar - de Las pe - nas quea mi

28

- nas quea mi me ma - tan son tan - tas

- nas quea mi me ma - tan son tan - tas

- nas quea mi me ma - tan son tan - tas

me ma - tan a - sí son tan - tas

32

que sea - tro - pe - llan y co - mo

que sea - tro - pe - llan y co - mo

que sea - tro - pe - llan y co - mo

que sea - tro - pe - llan y co - mo de

36

de ma - tar - me tra - tan sea - gol - pan u - nas a o - tras y por e -

de ma - tar - me tra - tan sea - gol - pan u - nas a o - tras y por e -

de ma - tar - me tra - tan sea - gol - pan u - nas a o - tras y por e -

ma - tar - me tra - tan

40

so no me ma - tan Las tan.

so no me ma - tan Las tan.

so no me ma - tan Las tan.

no me ma - tan por e - so e - so.